

First Flight High School



Summer Reading Program 2017

The summer reading program at First Flight High School has been designed to give students choice and more authentic motivation to read for pleasure. Reading for pleasure increases academic success in all subject areas. Strong readers perform better in college, in their careers and in their relationships with others.

Encouraging students to read widely—sampling books from every genre—improves their reading ability by expanding their reading experiences. If you spend every day working on your jump shot, you'll improve your jump shot. To be a strong all-around player, you must practice passing, guarding, and dribbling, too. To be a strong reader, you must practice reading poetry, fiction, nonfiction, wordless books, graphic novels, blog posts—a little bit of everything.

Donalyn Miller, Author of *The Book Whisperer*

Our Summer Reading Program is voluntary, but students are strongly encouraged to participate.

What It Is

Students may select books from one of our lists or may select their own book. For each book read, students will receive credit in their English class. In addition, if a book is listed on a list for another subject, students may also receive credit in that class. For example, if you read "A Short History of Nearly Everything," by Bill Bryson, you will receive credit in your English class and in your Science class. All books read must be at least 150 pages in length.

Credit for Reading

Credit will be awarded based on completion of an activity you choose. Activities are listed below. Each book you read can earn 1 or 2 points, depending on the degree of success in completing the activity. Prizes will be awarded for the students at each grade level who read the most books. Any student who reads a "challenge" book will also receive a prize. A challenge book is one that is outside the student's comfort zone either in complexity or subject matter.

Book Selection

Below are book lists and links to book lists that will help you decide what you want to read. In addition, many books are available in ebook and audio format through the library's Overdrive service. The Media Center will be open four Wednesdays over the summer from 8:30 -11:30 am and Ms. Sawin will be available to help you select books. **The first Media Center day will be June 28.** Additional Media Center dates will be announced via the school's website and through school email.

When selecting a book to read for pleasure, make sure the subject of the book interests you. It is also best to pick one that is "easy" for you. In other words, it is fine to select one that is one to two difficulty levels BELOW your current reading level (unless this is a challenge book for you). You can go to lexile.com to determine the reading level of most books. Another way to assess a book is the "five finger test." Read two

or three pages of the book and hold up a finger for every word you don't know. If you are holding up five fingers by the end of three pages, the book might be more difficult for you.

Another tip: don't feel like you have to finish every book you start! If you have read a chapter or two and the book just doesn't appeal to you, pick another. We have over 10,000 books in our school library alone. We also have access to hundreds of ebook titles in Overdrive. You can access the library catalog here to search for print or ebooks..

<https://dare.follettdestiny.com/cataloging/servlet/presentadvancedsearchredirectorform.do?l2m=Library%20Search&tm=TopLevelCatalog&l2m=Library+Search>

We are sure you can find something you will enjoy.

SUMMER READING PROGRAM BOOK LISTS 2017

ENGLISH

English I and II

Each student enrolled in these classes will have a personal reading goal. All books read over the summer can be counted toward the goal. Students are encouraged to read from all genres, including fiction, plays, poetry, narrative history, biography and other non-fiction. To be counted toward the personal reading goal, books should be at least 150 pages in length. Books with more than 300 pages will count as two books. In addition, if a student chooses to complete an activity on one book read over the summer, 2 extra credit points may be earned for the first nine weeks grade.

English III and IV and Creative Writing

Students may read any books and complete an activity to earn 2 extra credit points for the first nine weeks grade. Students are encouraged to read from all genres, including fiction, plays, poetry, narrative history, biography and other non-fiction.

AP Language

AP Language students may read any books from the AP lists (links below) and complete an activity to earn up to 2 extra credit points for the first nine weeks' grade.

<https://www.albert.io/blog/ultimate-ap-english-language-reading-list/>

<https://dchsaplanguange.wikispaces.com/AP+Language+Reading+List>

Note: For this course, there is a required pre-course project students must complete.

AP Literature

AP Literature students may read any books from the AP list (link below) and complete an activity to earn up to 2 extra credit points for the first nine weeks' grade.

<https://www.albert.io/blog/ultimate-ap-english-literature-reading-list/>

Note: For this course, there is a required summer project students must complete.

MATH

Students may read any books from the list below and complete an activity provided by their teacher to earn extra credit points for the first nine weeks grade.

Note: For AP Calculus there is a required summer project students must complete.

It Ain't Necessarily So, by David Murray, Joel Schwartz and S. Robert Lichter

Digital Fortress, by Dan Brown
How To Lie With Statistics, by Darrell Huff
How We Know What Isn't So, by Thomas Gilovich
Tainted Truth, by Cynthia Crossen
How Not To Be Wrong, by Jordan Ellenberg
The Grapes of Math: How Life Reflects Numbers and Numbers Reflect Life, by Alex Bellos
Secrets, Lies and Algebra, by Wendy Lichtman
New Math is Murder, by Jo-Ann Lamon Reccoppa

The following are particularly appropriate for Math I and Math II students

In addition, the following article is suggested for all math classes:

Appreciating Mathematics, by Mike Breen

http://apcentral.collegeboard.com/apc/members/courses/teachers_corner/27227.html

SOCIAL STUDIES

For fall semester and year long classes, students may read any books from the lists below and complete an activity to earn up to 2 extra credit points for the first nine weeks grade.

World History

World history students can choose books from any of the relevant lists provided at Historical Novels Info. Please email Ms. Sawin for more suggestions.

See suggestions here <http://www.historicalnovels.info/>

Civics

Students can choose books from the list below or any of the lists provided at The Center for Law and Democracy's "A Civic Bookshelf." Select from any of the lists for Young Adults.

<http://www.lawanddemocracy.org/bookshelf.html>

Gideon's Trumpet by Anthony Lewis

Are the Rich Necessary by Hunter Lewis

Injustices: The Supreme Court's History of Comforting the Comfortable and Afflicting the Afflicted by Ian Millhiser

Slinging Mud: Rude Nicknames, Scurrilous Slogans, and Insulting Slang from Two Centuries of American Politics by Rosemarie Ostler

American History I & II

Students can choose books from any of the lists provided at The Smithsonian's *Our Story* Project. Use the "Book Finder" tab at the top of the page.

<http://amhistory.si.edu/ourstory/>

In addition, students may choose from the American History lists found at Historical Novels Info.

<http://www.historicalnovels.info/>

Please email Ms. Sawin for more suggestions.

AP US History

Students can choose books from any of the lists provided at

<http://www.wakefieldlibrary.org/summer-reading-2016/ap-history-summer-reading-list/>

Recommended by Ms. Basilone:

The Drifters, James Michener

Centennial, James Michener

Note: For this course, there is a required summer project students must complete.

AP Human Geography

Students can choose books from this list:

Salt: A World History, by Mark Kurlansky

Hawaii, by James Michener

Caribbean, by James Michener

Collapse, by Jared Diamond

Diamond, Jared. *Guns, Germs, and Steel: The Fates of Human Societies.*

This book is very good, and it is highly recommended that, even if you do not read it this summer, you should read it at some point before we finish this course.

Kunstler, James Howard. *Geography of Nowhere: The Rise and Decline of America's Man-Made Landscape.*

This book deals with suburbanization and urban development in the United States and how they have altered our cultural landscape.

Lapierre, Dominique. *City of Joy.*

This book deals with the culture of the poor in India. Likewise, it gives a clear picture of agricultural life and the impact of religion on day-to-day life in India.

Friedman, Thomas. *Longitudes and Attitudes.*

Friedman's exceptionally frank and convincing columns offer an insightful post-September 11 diary. He asks questions surrounding that day and offers a reporter's perspective on the world from outside U.S. borders. Thomas Friedman is an eminent columnist for the *New York Times*.

Schlosser, Eric. *Fast Food Nation: The Dark Side of the All-American Meal*.

This is a great book related to the "fast food" culture of America. It tells the story of how America and much of the "globalized" world has become a repository for eating "fast food" and embracing the "fast culture" of America. The book also takes an in-depth look at fast food's associated impact on agricultural and economic practice.

Herzog, Brad. *States of Mind*.

Paraphrased from the book jacket: "Can you find love in Love, Virginia? Is there inspiration in Inspiration, Arizona? The author took stock of his Generation X lifestyle and didn't like what he discovered. So he and his wife emptied their bank accounts, packed everything into a Winnebago, and set a course for a fabled America they weren't sure existed. What began as a literal search for the small places on the map became a figurative examination of the small places of the heart, a quest for virtues lost amid negativity and disillusionment. Examples from the book include: Justice, West Virginia, where one-half the population descends from the Hatfields and McCoys, to Harmony, California, and a town that's up for sale and can be yours for the right price."

Zakaria, Fareed. *The Future of Freedom: Illiberal Democracy at Home and Abroad*.

Zakaria contends that something has gone wrong with democracy in America, which has descended into "a simple-minded populism that values popularity and openness." The solution, Zakaria says, is more appointed bodies, like the World Trade Organization and the U.S. Supreme Court, which are effective precisely because they are insulated from political pressures.

Foner, Eric. *Who Owns History? Rethinking the Past in a Changing World*.

This book is a collection of essays that span Dr. Foner's career as a preeminent historian. The Columbia University professor takes an in-depth look at how the concept of freedom has been promoted throughout the history of the United States. As well, Foner looks at the complex and controversial topic of how globalization has affected how people from other parts of the world view American "freedom."

Note: For this course, there is a required summer project students must complete.

SCIENCE

Students enrolled in year long or fall semester classes may read any books from the list below (compiled by Discovery Magazine writer Carl Zimmer) or the list linked immediately below and complete an activity to earn up to 2 extra credit points for the first nine weeks grade.

http://www.goodreads.com/list/show/692.Best_Science_Books_Non_Fiction_Only#16213

Note: For AP Biology, AP Earth and Environmental Science and AP Chemistry, there is a required summer project students must complete

The Immortal Life of Henrietta Lacks, by Rebecca Skloot
Wonderful Life: The Burgess Shale and the Nature of History, by Stephen Jay Gould
The Diversity of Life, by Edward O. Wilson
Under a Lucky Star, by Roy Chapman Andrews
The Double Helix: A Personal Account of the Discovery of the Structure of DNA, by James Watson
E=mc²: A Biography of the World's Most Famous Equation, by David Bodanis
A Short History of Nearly Everything, by Bill Bryson
A Primate's Memoir: A Neuroscientist's Unconventional Life Among the Baboons, by Robert Sapolsky
Microbe Hunters, by Paul deKruif
The Ghost Map: The Story of London's Most Terrifying Epidemic—and How It Changed Science, Cities, and the Modern World, by Steven Johnson
The Hot Zone: A Terrifying True Story, by Richard Preston
Musicophilia: Tales of Music and the Brain, Revised and Expanded Edition, by Oliver Sacks
Uncle Tungsten: Memories of a Chemical Boyhood, by Oliver Sacks
The Story of Science: Aristotle Leads the Way, by Joy Hakim
The Story of Science: Newton at the Center by Joy Hakim
The Story of Science: Einstein Adds a New Dimension, by Joy Hakim
The Meaning of It All: Thoughts of a Citizen-Scientist, Richard Feynman

Recommended for Biology and AP Biology students:

Your Inner Fish, by Neil Shubin
Here Be Dragons, by Dennis McCarthy
Silent Spring, by Rachel Carson

Any of the books listed here:

<http://apcentral.collegeboard.com/apc/members/features/28371.html>

SPANISH I, II and III

For fall semester and year long classes, students may read any books from the lists below and complete an activity to earn up to 2 extra credit points for the first nine weeks grade.

http://latinostories.com/Top_Ten_Lists/top_ten_latino_books_for_high_sc.htm

http://latinostories.com/Top_Ten_Lists/top_ten_most_provocative_latino_nonfiction_books.htm

http://www.whatkidscando.org/featurestories/2012/05_not_your_typical_reading_list/

ART I, II and III

Fall semester and year long classes, students may read any biography or autobiography of any artist or books about particular art movements or books from the lists below and complete an activity to earn up to 2 extra credit points for the first nine weeks grade. Email Ms. Sawin (sawinsu@daretolearn.org) for approval for other art related books.

PE and HEALTH

For fall semester and year long classes, students may read any biography or autobiography of any sports figure, any novel included in the school library's sports section or books from the lists below and complete an activity to earn up to 2 extra credit points for the first nine weeks grade. Email Ms. Sawin (sawinsu@daretolearn.org) for approval for other sports related books.

<https://dare.follettdestiny.com/cataloging/servlet/presentviewmylistsform.do?l2m=Resource%20Lists&sideLink=true>

<https://dare.follettdestiny.com/cataloging/servlet/presentbooklistform.do?listID=8552932>

SUMMER READING PROGRAM

Activities

Students may choose from the following activities to fulfill the Summer Reading credit of 2 points. Each submission is due by 3:15 on the second day of school. Submissions should be turned in at the Media Center.

The school's honor code applies to this activity. By submitting an activity for credit the student pledges that she/he has read the book in its entirety and that all work submitted is the work of the student alone.

Each submission must include the title and author of the book, the genre of the book (best guess is ok - there may be more than one) AND the student's name and grade and the date.

1. SIFT analysis of the book:

Using post it notes, pick 2-3 elements of the book to track as you read. You can use a different color post it for each element. Use at least 7 post its per 100 pages of reading.

When you are finished reading, make sure each post it has the page number of the book, the element that is being tracked and the word(s) or sentence that is the example. In 1-2 short sentences, explain how the element conveys the author's meaning, tone or theme.

Place all post its on a sheet of paper in page order. Explain each element you tracked in 1-2 sentences on the same sheet of paper (can be typewritten or handwritten).

Elements to choose from in a fiction book include:

- Symbols or symbolic language
- Imagery (writer "showing" rather than "telling.")
- Figurative language (metaphor, simile, allusion, irony etc.)

Elements to choose from in a nonfiction book include:

- Problems and solutions.
- Cause and effect.
- Use of graphics, statistics and data.

2. Slide Presentation = USE YOUR GOOGLE ACCOUNT - Submit one written page with the required information and share the slide presentation with Ms. Sawin at sawinsu@daretolearn.org.

Nonfiction SLIDES:

1) Title – Author – Genre

- 2) Hook – ex. Imagine having a dream about your own death and then it coming true!
- 3) 5 pieces of information you found amazing about topic in complete sentences
- 4) 2 questions you still wonder about the topic/person or what confuses you & why
- 5) What do you feel is the most important word, passage, or element (event, character, feeling, place, decision)? Why is it important?

Fiction SLIDES:

- 1) Title – Author – Genre
- 2) Hook – ex. What would you do if you and your best friend found a dead body, and it disappeared by the time the police got there?
- 3) Quick Summary 5-7 sentences
- 4) Conflict = Character vs. _____ and explain
 - . Character
 - . Nature
 - . Self
 - . Laws or customs of society
 - . Fate
- 5) Theme & explain = view about life and how people behave that occurs throughout the story; you must figure it out by reading the novel. Some examples of theme are found below:
 - . Accomplishment ~ Anger *Community - Compassion
 - . Compromise ~ Courage *Creativity -Curiosity
 - . Determination ~Dishonesty *Diversity -Family
 - . Fear ~ Friendship * Grief -Homelessness
 - . Honesty ~ Hope *Imagination -Kindness
 - . Love ~Loyalty *Patience -Responsibility
 - . Segregation ~ Survival * Tolerance -Trust ~War
- 6) Author – give biographical information about book’s author, a few sentences

3. Podcast or Video Book Talk . Record a podcast or video taped version of your book report including all of the criteria just as if you were doing a slideshow presentation for fiction or nonfiction genres. (Criteria are listed above.) You must enunciate your words carefully or speak clearly with adequate volume, so that we can understand your podcast. You may record it as many times as you need to in order to perfect the podcast. Submit a page with your name, genre and grade and a link to where you have uploaded your podcast or book talk.

4. Word collage. Write the title of the book in the center of a sheet of paper. Then look through magazines for words, phrases, and sentences that illustrate or tell something about your book. As you look, think in terms of the theme, setting, plot line, as well as characters. Work to get fifty such words, phrases, or sentences so the whole sheet of paper will be covered. The visual impact of the collage should tell a potential reader a lot about the book.

5. Timeline. Draw a timeline to illustrate the events in the story. Include a list of main characters.

6. Story Map. Construct a story map to show the plot and setting.

7. Character Chart. Prepare a chart showing the characters, their relationships, and a few biographical facts about each.

8. Demonstration. Record a demonstration of what was learned from a how-to book.

9. Mobile. Create a mobile from items related to the story. Select 10 items that represent people, places, events, or other parts of the book and hang them from a hanger using string or yarn. Write a key that explains each object and why you chose it.

10. Book Jacket. Make a new book jacket for the book.

- Front cover: Draw and color an illustration for the book.
- Inside front flap: Write descriptions of the main characters.
- Inside back flap: Write a description of the setting and a short summary of the book.
- Back cover: Write 5-10 quotes from the book that are important to understanding the story.

11. Photo Collage. Create a collage to represent the book. Your collage should have at least 10 photos or illustrations. Write a key describing each item on the collage.

12. Book in a Bag. Create a book in bag.

- Choose 10 items that represent people, places, events, and other parts of the book. Place them in a brown paper bag.
- Create a label for your bag that includes the title and author.
- Write a key describing each of the items and explain their importance to the story.

13. Author Letter. Write a letter to the author that shows your reaction to the book.

Include all elements of a friendly letter (date, greeting, body, closing, and signature).

Also include:

1. Your opinion of the book and reasons for your opinion
2. The character in the book you are most like and why
3. Your favorite part of the book
4. At least 2 questions you have about the book

14. Ten Facts. Create a "Ten Facts About [Book Title]" handout. Create a fact sheet of 10 facts you found out during reading but did not know before you read the book. (Good for non-fiction).

15. Character Interview. Write out an interview between you and a character. Write 10 questions to ask your character. Then, answer each question as you think the character would respond.

16. Character Letter. Write a letter to the main character of your book asking questions, making a complaint or a suggestion, or writing your opinion about something that happened in the story. Include all elements of a friendly letter (date, greeting, body, closing, & signature).

17. Travel Brochure. Prepare a travel brochure for a book. Create a colorful brochure based on the setting of your book. Give reasons people should want to visit this location. Describe what occurred in this location in the book.

18. Postcards. Make three postcards from one of the characters to your teacher. On the back of each postcard, write a short summary of an important event from the story. On the front, illustrate that event.

19. Card Catalog. Complete a large index card with information about the book. The front of the card includes details such as title, author, and date published along with a two- to three-sentence synopsis of the book. On the back of the card, write a paragraph critiquing the book. Include a 5 star rating.

20. GoodReads: Post a book review of the book on GoodReads.

21. Sell It. Be a publicist for your book. Write and deliver a 60-second speech that will persuade other students that they should read the book. (Can be recorded or live - follow submission instructions for podcast #3 above).

22. The Test of Time. Explain why you think this book will or will not be read 100 years from now. Support your opinion by stating specific events in the story.

23. Memorable Scene. Discuss one particular episode in the story that you remember most. Describe why you think it remains so clear to you.

24. Fan Fiction

Write a new ending for the story or add an extra chapter.

25. Test

Write a test for the book you read. Use information from the book you read to create a test that you could give other readers to check their understanding of the story.

. The test should include matching, multiple choice, and short answer questions.

. Vocabulary section: Use 5 words and their definitions

. Comprehension section: Write 15 questions about the characters, events, and setting of the story.

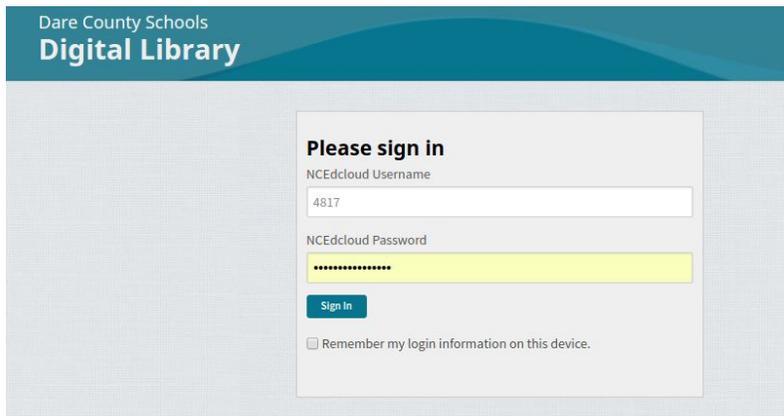
26. Movie Version

Using at least three well written paragraphs, compare the movie and book versions of the same story.

Check out books and audiobooks on your Chromebook, Android, or Apple devices!

Chromebook or Kindle App:

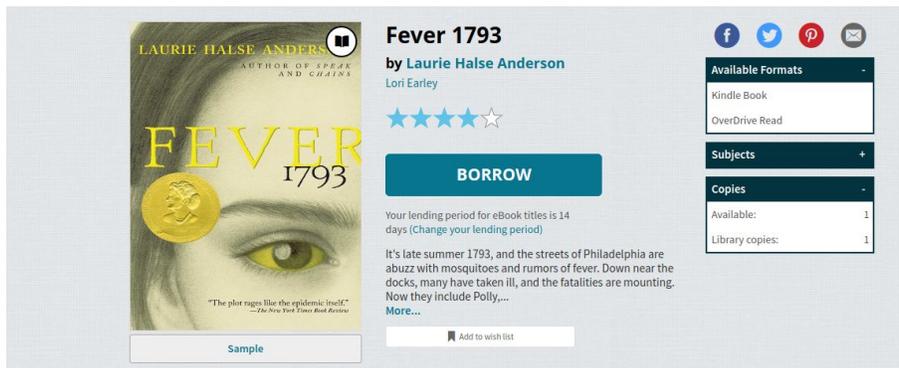
1. Go to website: dare.lib.overdrive.com



2. Login with your NC Ed Cloud Login as your username and password.

3. You can search books, filter by level or subject, or just browse.

4. If there is a small black and white book icon on the cover photo, the format is a book. Select **borrow**.



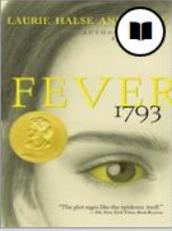
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Fever 1793
Laurie Halse Anderson

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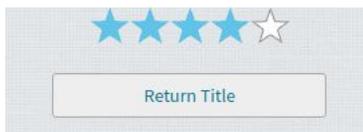
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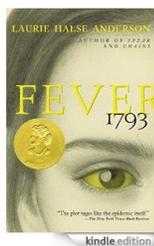


★★★★☆

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Fever 1793 [Kindle Edition]

Laurie Halse Anderson (Author), Lori Earley (Illustrator)

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Expiration Date: March 2, 2017

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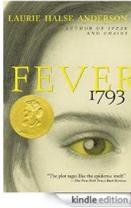
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[Fever 1793 \[Kindle Edition\]](#)

[Laurie R. King](#) (Author), [Lori Ertel](#) (Illustrator)

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Expiration Date: March 2, 2017

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